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Note: This is the long version of my acting resume, a work-in-progress memory / research project to find all of the performances I've done since childhood and get them on here! Dates without question marks are known to be correct. Dates with question marks are guesses, sometimes wild guesses. I was at William & Mary 1981-1985 (graduated in Dec.1985), in Pullman 1986-1989 (not as a full-time student ,but taking a few post-baccalaureate classes and doing shows as a townie), and moved to Seattle in Nov 1989. I took a few years off from theatre between 1993 and 1996, then I took the Meisner series with Robyn Lynn Smith. I had two periods of studio work with Freehold, one in the early 90s and one in the mid-late 90s,and off and on since. I spent a year and a half from the end of the Meisner series doing studio work while extricating myself from 80-hour-a-week day jobs to get back to theatre. The 1999-2007 productions are professional and community theatre productions. Due to the good fortune of my having had two bands to play and sing with since 2003, plus a long, boring list of family illnesses and economic circumstances, and some bad council by "friends" telling me to stop auditioning unless I had the luxury to quit my day job and follow up on the Equity callbacks I was beginning to get, I stopped auditioning for strangers in 2001 except when told to by friends, which meant that all shows listed between 2001 and 2007 were done by referral, some involved auditions and some didn't. I'm looking for monologues to start auditioning for strangers again, so if you have any suggestions, please send them along! :-} Best regards - Dana

Theatre

Current Project [Lysistrata](#)
April 2008:

Lysistrata

Burien Little Theatre – Maggie Larrick

Stone Soup Theatre

Trilogy of Terror : Trifles; Sorry, Wrong Number: The Tell-Tale Heart

Mrs Hale, Operator, Ensemble - Julie Beckman

Oct-Nov 2007

Burien Little Theatre

Sylvia

January 2006

Kate

Henry Hart / Maggie Larrick

Mercer Island Players

Ravenscroft

November 2005

Mrs. French

Michelle Patrick

2005 Burien Arts Showcase

Sure Thing

October 2005

Betty

Henry Hart

Everett Historical Theatre

Angry Housewives

Spring 2003

Wendy

David Blacker/Gary Hatle

Lakewood Players Theatre

Anne of Green Gables

November-December 2002

Marilla Cuthbert

Scott Campbell

Seattle Gilbert & Sullivan Society

Trial by Jury

Summer 2002

Alto (Gallery)

Christine Goff

The Sorcerer

Summer 2002

Alto (Cook)

Hal Ryder

Burien Little Theatre

<i>Painting Churches</i>	Mags	Henry Hart
Spring 2002 - Staged Reading for Subscriber Appreciation Event		
<i>The Cripple of Inishmaan</i>	Eileen Osbourne	Mitch McGowan
March-April 2001		
<i>Grace & Glorie</i>	Gloria Whitmore	Henry Hart
November 2000		
<i>An Inspector Calls</i>	Sybil Birling	Henry Hart
November 1999		
Centerstage Theatre		
<i>Little Women</i>	Marmee	Rod Pilloud
September 2000		
New Century Playwright's Competition		
<i>The Wax Cradle</i> - Spring 2001	Abba/Marmee	Henry Hart
University of Washington 2001 Playwriting Program		
<i>Final Project Performances</i>	Emcee	Mary Lathrop
Spring 2001		
Edge of the World Theatre		
<i>The Odd Couple, Female Version</i>	Mickey	Melissa Timms
June-July 1999		
<i>Opal is a Diamond</i>	Maxine Mancini	Michael Kelley
May- June 2000		
Freehold Theatre Lab Studio		
<i>'Night Mother</i> (partial)	Jessie	Deb Prince/Robin Lynn Smith
December 1997 (Final scenes for the Director's Studio training, which I took as an actor)		
<i>Top Girls</i> (partial)	Joyce	Robin Lynn Smith
July 1997 (Final scenes for the Meisner series training)		
<i>The Hill</i> - Selections from "Spoon River Anthology"		Student Ensemble
Minerva Jones, Elsa Wertman, Dora Williams, Lucinda Matlock, Margaret F. Slack, etc.		
June ??1991??		
New City Playwright Festival		
<i>Tell Tale Heart</i> by Randell Hart	Wyatt	Randel Hart
December 1992		
NW Playwright's Guild		
<i>Rock Your Body</i>	Meg	Ron Post
1992??		
WSU Opera Workshop		
<i>The Medium</i>	Baba	Jane Wyss
1988?		
<i>A Game Of Chance</i>	3rd Knitter	Jane Wyss
Fall 1989		
Summer Palace Repertory		
<i>Carousel</i>	Mrs. Mullin	Lance Babbit/Bob Demaree
July-August 1989, revival November 1989		
<i>Jesus Christ Superstar</i>	Various	Paul Wadleigh/Bob Demaree
September 1988, revival November 1988		
<i>Camelot</i>	Lady Ann	Paul Wadleigh/
Summer 1987?		

Park Avenue Productions

Deadwood Dick La Paloma Robert Drake/Chris Chalifour
1993?

Washington State University

Rashomon Wigmaker George Caldwell
October 1986, earned departmental best acting award

I Never Saw Another Butterfly Irena Lou Fuhrman
November 1987, earned Irene Ryan nomination and received Departmental best acting award

Deathtrap Myra Paul Wadleigh
October 1987

The Three Sisters Anfisa William Shephard
1988, earned departmental best acting award

Another Play By Bondi Beach Ann Kelly Loignon
??1987??

Butterflies Are Free Mrs. Baker Troy Sheehan
??1988??

Morning, Noon and Night Gertrude Kelly Loignon
??1988??

Caucasian Chalk Circle Narrator ???

The College of William & Mary

Dark Of The Moon Greeny Jim Falls
?1983? - also played guitar for on-stage accompaniment and for off-stage orchestra

Mandola Innkeeper Jennifer Morison/
?1984?

(I didn't include table readings of new scripts, and I didn't include grammar school, junior high or high school projects here. There were about 5-10 plays and many, many instrumental musical performances. Plus, some combinations thereof.)

Film/Video

Chronic Pain Medical Training Video July 2006	Talaria, Inc. – Danielle de Clercq
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Voice Over and Photo Shoot for Medical Training Video November 2004	Talaria, Inc. – Amy Vore
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Zeno	Edna	Dudley Clark
March-April 2001		

Dirt	Neighbor	Tim Coulter
November 1999		

Narration for King County Natural Heritage Project	Oaksen/Gray Productions
June, 1993	

Half-Tight Friends	Barb	Bruce Jones
?1988?		

The Magic of Pullman	Marilyn	DAPSHO Productions
?1989?		

Promotional videos for:

- ? Whitman County Department of Social and Health Services ??1989??
- ? Pullman Chamber of Commerce ??1988??

? WSU Department of Veterinary Science ??1988??

Non-Theatrical Musical Performance

Singing and playing electric bass in a Rock jam band – January 2004-present
Late Summer Purple – Seattle-based Blues Band – Drummer – April-December 2003
Jazz Ensemble – Alto - Concert with members of the Seattle Gilbert & Sullivan Society – August 2002
Featured Performer (singing and playing guitar) - Victory Music Open Mike – Ballard -2001
Singing Cover and Original rock/folk/standards tunes and playing Guitar - Various Open Mikes 2000-2001
Singing and playing bass in a rock/folk band - 1988-1989
Singing in Vocal Recitals and Operatic concerts at the College of William and Mary and at WSU 1982-1988
Singing in the Ebony Expressions Black Student Organization Choir at the College of William & Mary 1982-1983
(More history to be added later – I grew up playing in bands, symphonies, orchestras, singing groups, etc.)

Voice-Over

Voice Over and Photo Shoot for Medical Training Video	Talaria, Inc.	11/2004
Narration for King County Natural Heritage Project	Oaksen/Gray Productions	??1995??
KWSU Radio Concert Advertisement	Produced by KWSU	??1988??
Industrial product instruction video	DAPSHO Productions	??1989??

Directing

<i>Calm Down Mother</i> (Final production for Directing training with Paul Wadleigh.)	Washington State University	1988?
<i>The Master Builder</i>	Kecoughtan High School	1981
<i>Murder Well Rehearsed</i>	Pembroke High School	1980

Technical

<i>Seattle Chamber Music Festival</i> 1992-1995? Several years' worth, anyway :-}	Lighting Technician, Stage Crew	Lakeside School, Jodi Lane
<i>The Carmen Miranda Show</i> 1992?	Stage Manager/Sound Technician	NWAAT, Susan Carr
<i>The Grand Fitting</i> 1990?	Lighting Technician	Seattle Mime Theatre/Jodi Lane
<i>Various productions</i> 1978-1999	Set construction	Various venues

Training

Stage Acting:

Freehold Theatre (Robin Lynn Smith, John Billingsley, Cathy Madden)
The College of William & Mary (I'm not sure the instructor's name – he was a visiting professor from Yale)

Singing:

The College of William & Mary (Ryan Fletcher) 1982-1985
Washington State University (Jane Wyss) 1987-1989
Private lessons (Susan Carr) ? 1992 ?
Private lessons (Jeff Caldwell) 2003
Freehold – Singing and the Alexander Technique (Lucia Neare, Lynn Compton, Matt Goodrich) 2008

Instrumental Musical Training:

Grigori Belitsky – late 1970s for ~ 5 years
The College of William & Mary - early 1980s
Public school musical instruction and private lessons since age 8 (Youth symphonies, Orchestras, Marching bands, concert bands, jazz ensembles, small groups of friends, etc.) Studied piano, cello, electric bass, percussion

(symphonic and marching instruments of many varieties – snare, bass, cymbals, tympani, marimba, chimes, bells, xylophone, claves, vibra slap, sleigh bells, cowbells, maracas, various others as needed)

Movement:

The College of William & Mary (Modern Dance) - early 1980s
Freehold (George Lewis – movement for actors) - early 1990s

Improv:

Unexpected Productions (Early 1990s)

Voice Over:

Veronica Weikel (Steve Mitchell Productions) (Early 1990s)

Film/Commercial Acting:

Casting Agents (Alison Roth, Patti Kalles, Heidi Walker) (early 1990s)
Shoreline Community College (early 1990s)
Richard Brestoff (2002/3?)

Stage Combat:

Freehold (Geoff Alm) ? 1991 ?

Auditioning:

Freehold (Jessica Marlowe-Goldstein) Summer, 1998 and continuing to 2002

Special Skills

Instruments:

Guitar,
Electric Bass
Various Percussion (*Sight-reading okay*)
some piano & cello

Voice Range: Low Alto to Mezzo Soprano

(see Opera Workshop roles above. Range approximately D below middle C to G or so two octaves above middle C. I've sung Tenor in several choirs and Contralto in opera workshops, but also trained as a Mezzo when I was in University. I don't know whom to believe on what my best range is... I was lauded loudly and often for my Mezzo performance of The Countess's aria (Mozart's *Le Nozzi de Figaro*). ::chuckle:: And, obviously "The Lonely Goatherd" isn't a problem. ::chuckle::)

Languages: Spanish (*fluent*), some German, a teensy bit of Russian

Dialects of English: Standard US English, Northwestern US (This is my current default dialect - Standard American English with a few Canadian influences), Southern US (several varieties - I'm a military brat from the Deep South. The dialect I consider my "native" is something I've never heard on tapes – I call it Metropolitan Southern, and I picked it up in middle school in Hampton, Virginia), Irish (Aran Islands variety), Standard British, various other dialects not as well as these (if I'm around anyone who speaks them, or if I hear them in TV or movies, they just happen to me. I'm also a stereotypical actor in that I flip into a dialect while telling a story or quoting a movie or song)

Sports: I am an intermediate level at Rollerblading, Snowboarding, Cross-Country Skiing, Volleyball and Bicycle Commuting. (::chuckle:: *Rollerblading and snowboarding are where I've actually found the most use for my stage combat training. ;-}* I fall really well, and I get back up with those over-the shoulder flips to kneeling. :-}) I use yoga, have used bits of it in theatre warmups since junior high school.

Television

Northern Exposure

Extra Work

3 episodes

(I've heard I shouldn't put Extra work on a resume, but hey, I got to experience how a TV shoot works. :-} Experience is experience. There may be other stuff someday.)